



DO WHAT
YOU LOVE.



FAITH CHURCH

LIGHTING DESIGNER
JOB PROFILE



A person with a backpack is walking from left to right in the foreground, slightly out of focus. In the background, the Manhattan Bridge spans across the frame, with its steel structure and suspension cables clearly visible. The scene is set in an urban environment with brick buildings on either side of the street. The lighting is warm, suggesting the 'golden hour' of sunset or sunrise, with long shadows and a soft glow. The overall mood is one of movement and urban life.

Gne
THIRTY NINE

WE EXIST TO BRING
TRANSFORMATION
TO PEOPLE AND
ORGANIZATIONS
ONE STRONG HIRE
AT A TIME



THE FAITH CHURCH STORY

Faith Church has been ranked as one of the fastest-growing churches in America for several years in a row. Today, we are known as one of the largest, most influential, and innovative churches in the country. We are one church with eight locations: Sunset Hills, Earth City, Weldon Spring, and Ferguson-Florissant in Missouri; West Palm Beach, Lake Worth, and Royal Palm Beach in Florida; and Fairview Heights in Illinois. We also have a thriving online community.

Our mission is to use the latest technology, resources, and music in creative ways to stay relevant in reaching our world. And we're just getting started in doing what God has called Faith Church to do — creatively reaching the world so that people connect, families grow, and lives are changed.

CORE VALUES

Faith - Without faith it is impossible to please God.

Generosity - We are a generous church!

Community - Show me your friends and I'll show you your future.

Real - Our lives are transparent and honest.

Evangelism - Friends don't let friends go to hell.

Serving - We use our lives to change lives!

Passion - We're all in for JESUS!

JOB SUMMARY

The Lighting Designer is responsible for (but not limited to) the operation, maintenance, and upgrades of various A/V systems across multiple rooms and campuses at Faith Church. This position is responsible for setting up, installing, operating, maintaining, and programming lighting systems for all Faith Church campuses. This role oversees broadcast lighting, lighting programming, lighting design, the technical aspects of set design, and the Lighting Dream Team.

PERSONAL PROFILE

If this is you, you might be a fit!

- Love Jesus and His Word.
- Heart for the house.
- Drama-free, please!
- Relationships, relationships, relationships.
- Fun, flexible, driven, goal-oriented, and gets it done early.
- If you're going to fit in with the FC staff you must be happy and walk in joy.
- Fast-paced - Pastors David and Nicole are quick.
- All in! Family and all.
- Expect and believe God's greatest for your life.
- Show up to meetings with a notebook—ready to learn.
- Effective communicator, oral and written.



ESSENTIAL DUTIES & RESPONSIBILITIES

- Build, train, and develop the Lighting Dream Team, according to established team-building goals and timelines.
- Program lighting for all St. Louis campuses, with the Lighting Dream Team operating the board during services and events.
- Train on GrandMA lighting boards and software.
- Maintain working knowledge of various lighting fixtures, including conventional, LED, intelligent, and moving lights.
- Stay current on lighting design trends, tools, and best practices.
- Learn and utilize design software such as Vectorworks, Illustrator, and Google SketchUp.
- Assist other ministries with lighting and technical needs.
- Set up, install, maintain, and operate lighting systems and equipment.
- Provide lighting expertise for purchases, installations, and outside events.
- Maintain lighting systems for all required rooms and venues.
- Work with rigging motors and safety equipment.
- Attend pre-planned meetings and rehearsals.
- Operate lighting for rehearsals, services, and special events.
- Assist with the planning and installation of lighting systems and structured cabling.
- Provide routine maintenance for all lighting equipment, including changing bulbs and servicing equipment.
- Manage lighting inventory and maintain a lighting maintenance plan.
- Assist with set design and the construction of stage sets.
- Program lighting for all special events.



EDUCATION & EXPERIENCE

- Minimum of 3 years of experience in lighting for a live, worship, or broadcast environment.
- Experience with A/V/L equipment setup, installation, and operation.
- Familiarity with sACN, DMX, Paradigm, and other lighting platforms and protocols.
- Basic understanding of rigging and safety fundamentals.
- Minimum of 2 years of event production experience, either inside or outside the field of lighting.

CANDIDATE COMPETENCIES

- Demonstrates a heart for the Church and is a growing follower of Christ.
- Communicates clearly and effectively.
- Manages time well and follows through on responsibilities.
- Collaborates well with staff, volunteers, and ministry teams.
- Demonstrates personal effectiveness, credibility, and self-awareness.
- Remains flexible and adaptable in a constantly changing environment.
- Troubleshoots effectively while maintaining a calm and steady presence.
- Possesses strong technical aptitude and a willingness to learn new systems.
- Manages complexity with wisdom, clarity, and organization.
- Makes sound decisions with discernment and confidence.
- Cultivates innovation and creative problem-solving.
- Takes initiative and remains action-oriented.
- Plans, aligns, and executes work with excellence.
- Optimizes work processes for greater efficiency and effectiveness.

WE ARE ONE THIRTY NINE



ST. LOUIS, MO

St. Louis is a historic metro area of 2.8 million with a family-friendly reputation and tight-knit communities. St. Louisans are loyal to their hometown. Many return permanently after going away to school or living elsewhere.

The area's low cost of living and central U.S. location are draws for many, including companies looking to relocate. St. Louis businesses run the gamut from tech startups to global financial investment companies to aircraft manufacturers. On a smaller scale, a homegrown iconic favorite is the Blueberry Hill restaurant and bar in the Loop, where the father of rock 'n' roll himself, Chuck Berry, used to wow the crowds every month with his famous duck walk. The charm of St. Louis' many unique neighborhoods may be a pleasant surprise to newcomers. Homes range in style from three-story Victorians to wood-framed farmhouses to traditional ranch and two-story colonials.

WHO WE ARE

We are bold. We are diverse. We are the catalyst for transformational change by connecting dynamic leaders, driven by a unique calling, equipping & empowering them to create exponential impact.

OUR WHY

We exist to bring transformation to people and organizations, ONE strong hire at a time.

OUR VALUES

EXPERTLY SKILLED
WILDLY EFFECTIVE
AUDACIOUSLY INNOVATIVE
BOLDLY AUTHENTIC
PASSIONATELY TRANSFORMATIONAL
UNUSUALLY GENEROUS

